



Redefining Poles

What differentiates Metropole from a traditional curtain pole? Metropole features an internal gliding channel, avoiding the need for curtain rings, giving the appearance of a pole but the ease and usability of a track.

Metropole is uncompromising in bringing together precision engineering with considered product design for a curtain pole that performs as well as it looks. From the unique two-component glider to the seamless finial connection, each element is carefully designed to deliver something remarkable.

Offered in 3 round pole diameters (23, 30 and 50mm), and a rectangular profile (36mm), Metropole is available hand, cord or electrically operated.



The Finials

Metropole includes a refined collection of finials that work well in contemporary, traditional and blended settings.

This page: Finials in Ecru Right: 30mm Metropole in Antique Bronze with Spear finial and Colorama 2 fabric.



"It was important that the finial and the pole truly spoke to one another, with shapes that 'emerged' from the pole in a continuous form. The Taper finial was borne from this process - and then this language was applied across a collection which would include more traditionally popular shapes such as the classic ball and spear."

Nadine Hadden, Designer

Contemporary

The perfectly understated Taper and the striking Ellipse finials lend themselves to contemporary settings, with a fluted design that complements a range of architectural interiors. No longer a pastiche of the finial as a 'curtain-stopper', they offer an aesthetic fit for a 21st century home.





Traditional

Metropole offers a range of traditional finial designs, creating a natural union with period homes. Darker coloured poles suit bay windows, or choose a lighter shade for a more blended aesthetic.





Metropole 30mm in Antique Bronze with Ball finials and Colorama 2 fabric.



Endcaps

When a more pared-down look is preferred, endcaps are an alternative finish to finials. Flush and Stud endcaps are available across all shapes and sizes of pole. The Design endcap is available for round poles.

Flush endcap in Silver Anodised



Stud endcap in Slate Grey



Design endcap in Gunmetal



"Good Design Is Often Invisible" Dieter Rams



Metropole 36mm 'flat' pole in Matt White with Flush endcaps and Someo fabric.

Colours

From striking metallics to muted and neutral shades, Metropole offers something to suit any colour scheme. Our popular 30mm pole comes in 15 different colours with finials and brackets to match.

> This page: Ellipse finials in Ecru, Taupe, Charcoal and Antique bronze. Right: Metropole 30mm in Ochre with Ellipse finial and Colorama 1 Multicolour fabric.



Curves

Every pole and curtain is made-to-measure; tailored to your exact specification. With the exception of electrically operated Metropole, all poles can be forward and reverse bent to fit perfectly to bay windows or other curved applications.





Fitting

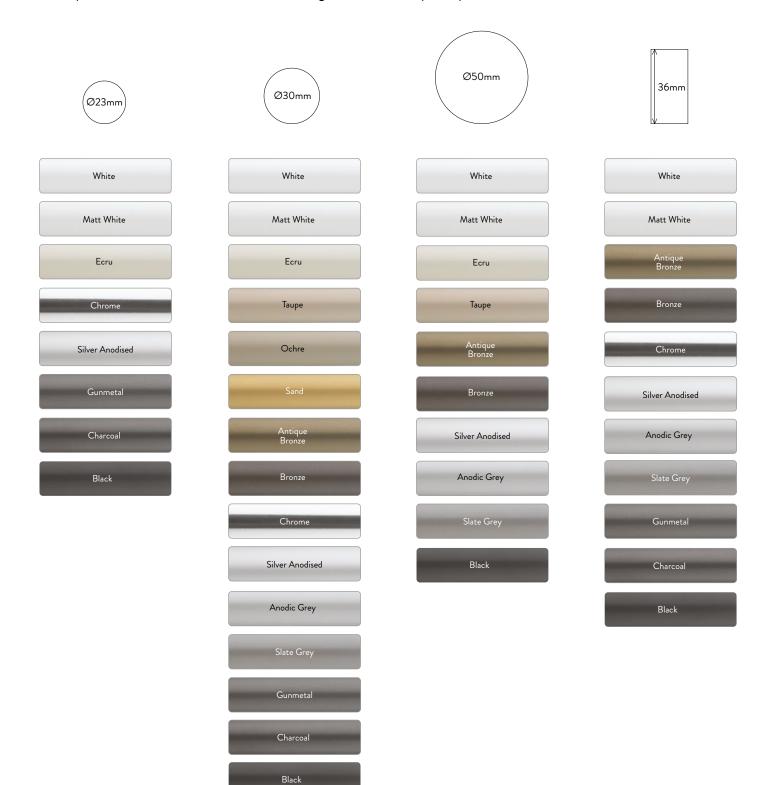
Choose from a wide range of fitting brackets, whether wall or ceiling fix, with or without finials, deep or shallow curtain headings. Subtle details such as colour-matched magnetic covers ensure discreet but secure fitting.

Pictured: Fillet Brackets with magnetic covers. Elegant, discreet and secure.

Metropole Selector

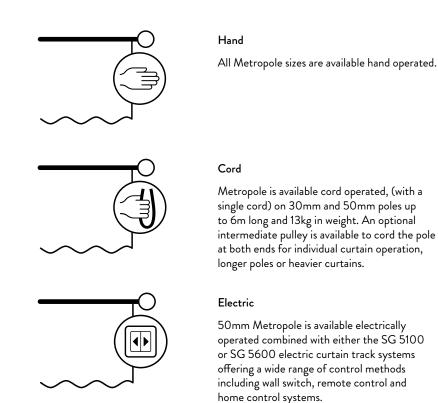
1. CHOOSE YOUR POLE SIZE AND COLOUR

Metropole is available in 15 colours across the range of sizes and shapes of pole.



2. CHOOSE YOUR OPERATION

Metropole can be hand, cord or electrically operated.



3. CHOOSE YOUR ENDCAP OR FINIAL

Colour matched endcaps are available on all shapes and sizes of pole. Metropole finials are available for all round poles excluding Silver Anodised and Chrome colours (these are offered with Flush and Stud endcaps only). Metropole 36mm rectangular pole is offered with Flush or Stud endcaps only.

Flush endcap	Taper finial	Ball finial
Stud endcap	Ellipse finial	Spear finial

Design endcap



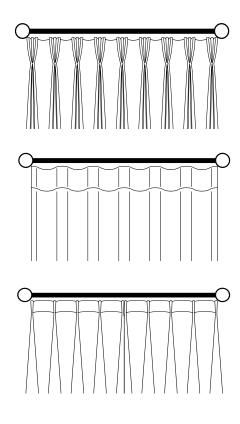


Glass Ball finial

Groove Cylinder finial

4. CHOOSE YOUR GLIDER

Metropole is suited to all curtain headings using curtain hooks including traditional pleats, Wave and the unique Swiss Pleat only from Silent Gliss. All Silent Gliss gliders are manufactured using 2 components - a soft component to reduce noise and a hard component for stability. It is important to establish the curtain heading at the point of ordering to ensure the correct glider is used.



2C Glider

For traditional pleated or goblet headings the Silent Gliss two-component glider provides optimum gliding properties.

Wave 2C Glider or Roller Glider Cord

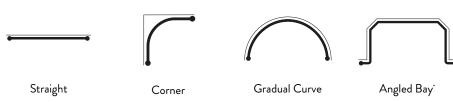
Wave offers a more contemporary look throughout the curtain drop: when opened, the curtains stack back neatly, and when closed the fabric hangs in a smooth, continuous wave.

Swiss Pleat 2C Glider

The Swiss Pleat is a unique curtain heading only available from Silent Gliss using fabrics from The Collection. Using bespoke high-performance gliders sewn into the curtain, it is an understated alternative to traditional curtain headings.

5. CHOOSE YOUR POLE SHAPE

With the exception of electrically operated, Metropole can be forward and reverse bent to accommodate bay windows and curved installations.

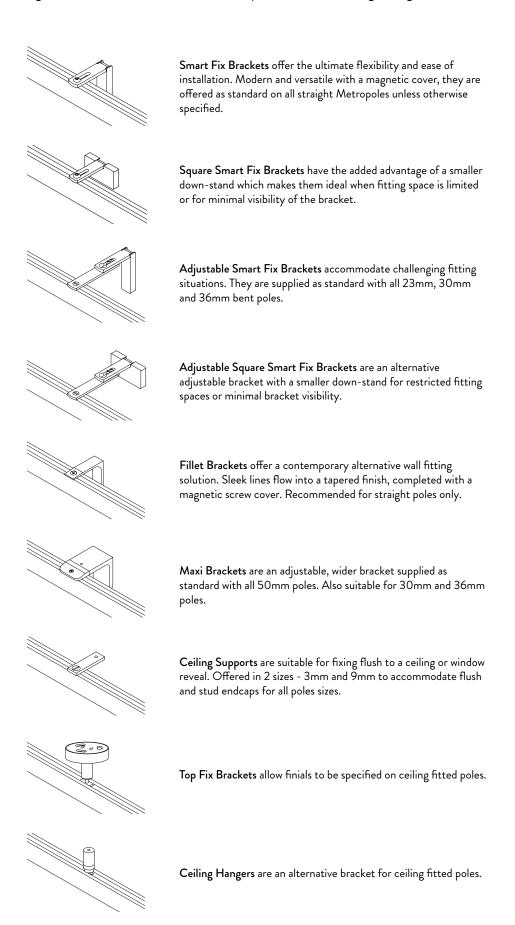


'Showing reverse bend

The following minimum bending radii apply: 23mm hand operated system - 15cm 30mm hand operated system - 25cm 30mm cord operated system - 30cm 36mm hand operated system - 20cm 50mm hand operated system - 50cm 50mm cord operated system - 68cm

6. CHOOSE YOUR BRACKET

Metropole offers a range of brackets, colour matched to the pole for wall or ceiling fitting.



The Architects of Silence

Silent Gliss is the leading global supplier of premium interior window treatments. Since 1952 we have been tirelessly committed to the development of the worlds' smoothest, quietest systems using state of the art technology.

Driven by customer needs, Silent Gliss offers functional and durable products. Expert technical advice coupled with installation and support services complete the offer. Silent Gliss stands for innovative, sustainable, tailor made solutions, exceptional design and first-class quality.



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